

FIREFLY

CARL CLEMENTS

FIREFLY

CARL CLEMENTS

A

SOPRANO SAXOPHONE

PIANO

ELECTRIC GUITAR

BASS

DRUMS

4

SOP. SAX.

PNO.

E. GTR.

BASS

DR.

DOUBLE TIME STRAIGHT EIGHTHS FEEL

8

Musical score for measures 8-11. The score includes parts for Soprano Saxophone (SOP. SAX.), Piano (PNO.), Electric Guitar (E. GTR.), Bass (BASS), and Drums (DR.). The key signature has one sharp (F#). The time signature is 4/4. The Soprano Saxophone part features a melodic line with eighth and quarter notes. The Piano part provides harmonic accompaniment with chords and moving lines in both hands. The Electric Guitar part plays sustained chords. The Bass part has a steady eighth-note pattern. The Drums part shows a simple rhythmic pattern with slashes indicating hits. Chords are indicated as D7sus4 and E7sus4/B.

12

Musical score for measures 12-15. The score includes parts for Soprano Saxophone (SOP. SAX.), Piano (PNO.), Electric Guitar (E. GTR.), Bass (BASS), and Drums (DR.). The key signature has one sharp (F#). The time signature is 4/4. The Soprano Saxophone part features a melodic line with eighth and quarter notes. The Piano part provides harmonic accompaniment with chords and moving lines in both hands. The Electric Guitar part plays sustained chords. The Bass part has a steady eighth-note pattern. The Drums part shows a simple rhythmic pattern with slashes indicating hits. The chord is indicated as Dm9(b6).

16 **B**

Musical score for measures 16-19. The score includes parts for Soprano Saxophone (SOP. SAX.), Piano (PNO.), Electric Guitar (E. GTR.), Bass (BASS), and Drums (DR.). A box labeled 'B' is present above measure 16. Chord changes are indicated below the piano and guitar parts: $D_M^9(b6)$, $E^b_{MA}7(\#5)$, and $E_M^9(b6)$.

20

Musical score for measures 20-23. The score includes parts for Soprano Saxophone (SOP. SAX.), Piano (PNO.), Electric Guitar (E. GTR.), Bass (BASS), and Drums (DR.). Chord changes are indicated below the piano and guitar parts: $B^b_{MA}7(\#5)$.

23

SOP. SAX.

PNO.

E. GTR.

BASS

DR.

C

27

SOP. SAX.

PNO.

E. GTR.

BASS

DR.

30

SOP. SAX.

PNO.

E. GTR.

BASS

DR.

D_M^{9(b6)}

34

SOP. SAX.

PNO.

E. GTR.

BASS

DR.

D^{7sus4} *E^{7sus4/B}*

38

SOP. SAX. *D_M^{9(b6)}*

PNO.

E. GTR. *D_M^{9(b6)}*

BASS *D_M^{9(b6)}*

DR.

42

SOP. SAX.

PNO. *A^badd9 E_M^{9(b6)} Gadd9 F⁶/F[#] F^{#(b6)} F[#]add9 G⁶ E^b_M/G^bF[#]/C[#] Gadd9 Fadd9/C*

E. GTR. *A^badd9 E_M^{9(b6)} F⁶/F[#] F^{#(b6)} F[#]add9 G⁶ E^b_M/G^bF[#]/C[#] Gadd9*

BASS *A^badd9 E_M^{9(b6)} F⁶/F[#] F^{#(b6)} F[#]add9 G⁶ E^b_M/G^bF[#]/C[#] Gadd9 Fadd9/C*

DR.

D

46

SOP. SAX.

PNO.

E. GTR.

BASS

DR.

F7sus4/C F7sus4 F7sus4/C F7sus4

Fadd9/C F7sus4 F7sus4 F7sus4 F7sus4 F7sus4/C

50

SOP. SAX.

PNO.

E. GTR.

BASS

DR.

Gm11 E7(b9)/G# E7(b9)

Gm11 E7(b9)/G# E7(b9)

mp mf mp

54

SOP. SAX.

PNO.

E. GTR.

BASS

DR.

Am⁹(b6)

E7(b9)/G[#]

mf

mp

Am⁹(b6)

E7(b9)/G[#]

mf

mp

58

SOP. SAX.

PNO.

E. GTR.

BASS

DR.

Am⁹(b6)

Am⁹(b6)

E13

62

SOP. SAX. *mp* *mf* *mp*

PNO. *G_M¹¹* *E7(♭9)/G[♯]* *E7(♭9)* *mf* *mp*

E. GTR. *G_M¹¹* *E7(♭9)/G[♯]* *E7(♭9)* *mp* *mf* *mp*

BASS *G_M¹¹* *E7(♭9)/G[♯]* *E7(♭9)* *mf* *mp*

DR. *mf* *mp*

66

SOP. SAX. *mf* *mp*

PNO. *A_M(♭6)* *E7(♭9)/G[♯]* *mf* *mp*

E. GTR. *A_M(♭6)* *E7(♭9)/G[♯]* *mf* *mp*

BASS *A_M(♭6)* *E7(♭9)/G[♯]* *mf* *mp*

DR.

70

SOP. SAX.

PNO.

E. GTR.

BASS

DR.

74 **E25**

SOP. SAX.

PNO.

E. GTR.

BASS

DR.

77

SOP. SAX.

PNO.

E. GTR.

BASS

DR.

81

SOP. SAX.

PNO.

E. GTR.

BASS

DR.

To CODA

84

SOP. SAX.

PNO.

E. GTR.

BASS

DR.

Am⁹(b6)

F GUITAR SOLO 1ST X. SOPRANO SAX SOLO 2ND X

88

SOP. SAX.

PNO.

E. GTR.

BASS

DR.

mp *Am⁹(b6)*

92 $E7(\flat 9)/G\sharp$ $Am^9(\flat 6)$

SOP. SAX. / / / / / / / / / / / / / /

PNO. $E7(\flat 9)/G\sharp$ $Am^9(\flat 6)$

E. GTR. $E7(\flat 9)/G\sharp$ $Am^9(\flat 6)$

BASS $E7(\flat 9)/G\sharp$ $Am^9(\flat 6)$

DR. / / / / / / / / / / / / / /

F10

96 $B^b_{MA}7(\sharp 11)$ $E7(\flat 9)/G\sharp$

SOP. SAX. / / / / / / / / / / / / / /

PNO. $B^b_{MA}7(\sharp 11)$ $E7(\flat 9)/G\sharp$

E. GTR. $B^b_{MA}7(\sharp 11)$ $E7(\flat 9)/G\sharp$

BASS $B^b_{MA}7(\sharp 11)$ $E7(\flat 9)/G\sharp$

DR. / / / / / / / / / / / / / /

101 $A_m^9(b6)$

SOP. SAX.

PNO.

E. GTR.

BASS

DR.

F17

105 $D_m^9(b6)$ $B7(b9)/D\#$ $E_m^9(b6)$

SOP. SAX.

PNO.

E. GTR.

BASS

DR.

110 $B^b_{MA}7(\sharp 5)$ $D_M^9(\flat 6)$

SOP. SAX. / / / / / / / / / / / / / /

PNO. $B^b_{MA}7(\sharp 5)$ $D_M^9(\flat 6)$

E. GTR. $B^b_{MA}7(\sharp 5)$ $D_M^9(\flat 6)$

BASS $B^b_{MA}7(\sharp 5)$ $D_M^9(\flat 6)$

DR. / / / / / / / / / / / / / /

F29

114 E^7_{sus4} $D_M^{11}(\flat 6)$

SOP. SAX. / / / / / / / / / / / / / /

PNO. E^7_{sus4} $D_M^{11}(\flat 6)$

E. GTR. E^7_{sus4} / / / / / / / / / / / / / /

BASS E^7_{sus4} $D_M^{11}(\flat 6)$

DR. E^7_{sus4} $D_M^{11}(\flat 6)$

119 $D_{M11(b6)}$

SOP. SAX.

PNO.

E. GTR.

BASS

DR.

123 D^7_{sus4} $E^7_{sus4/B}$ E^7_{sus4}

SOP. SAX.

PNO.

E. GTR.

BASS

DR.

127 $D_M^9(b6)$

SOP. SAX. / PNO. / E. GTR. / BASS / DR.

131

SOP. SAX. / PNO. / E. GTR. / BASS / DR.

$A^b\text{add9}$ $E_M^9(b6)$ $G\text{add9}$ F^b/F^\sharp $F^\sharp(b6)$ $F^\sharp\text{add9}$ G^b $E^b_M/a^bF^\sharp/C^\sharp$ $G\text{add9}$ $F\text{add9}/C$

135

SOP. SAX.

PNO.

E. GTR.

BASS

DR.

F7sus4/C F7sus4 F7sus4/C F7sus4

Fadd9/C F7sus4 F7sus4 F7sus4

F7sus4 F7sus4/C F7sus4

139

SOP. SAX.

PNO.

E. GTR.

BASS

DR.

Am9(b6) Am9(b6) Am9(b6)

143 | 2.

SOP. SAX.

PNO.

E. GTR.

BASS

DR.