

Fools and Kings

Carl Clements

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(Open vamp)

Intro Dm (freely shifting modality)

Musical notation for the Intro section, featuring a bass line and a treble line. The bass line starts with a double bar line and a repeat sign. The treble line has a section labeled 'A'.

Musical notation for the first treble line of section A, ending with a 'Fine' marking.

Musical notation for the second treble line of section A, starting with a section labeled 'B'.

Musical notation for the first treble line of the Interlude section.

Interlude

A^bmaj⁷⁽⁺⁵⁾ Bmaj⁷⁽⁺⁵⁾ F[#]maj^{7(#11)} Cmaj^{7(#11)} Em^{7(b6)} Fmaj^{7/E} Emaj^{7(#11)}

Musical notation for the second treble line of the Interlude section, corresponding to the first set of chords.

A^bmaj^{7(#11)} Bmaj^{7(#11)} Cmaj^{7(#11)} Emaj^{7(#11)} Dmaj^{7(#11)} C[#]maj^{7(#11)}

Musical notation for the third treble line of the Interlude section, corresponding to the second set of chords.

Dm (back to bass vamp)

Musical notation for the final treble line of the piece, ending with a 'D.S. al Fine' marking.