

OF FADING CRIMSON

CARL CLEMENTS

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2

$\text{♩} = 60$

INTRO

SOPRANO SAXOPHONE

ALTO FLUTE

FLUGELHORN

ALTO SAX

VIBRAPHONE

PIANO

UPRIGHT BASS

DRUMS

IMPROVISE LIGHTLY AROUND SUGGESTED VOICINGS

G_{MA7}/A $G_{MA7}(\#5)/A$ G_{MA7}/A $G_{MA7}(\#5)/A$ $D_{MA7}(\#5)$ $B_{MA7}(\#5)$ $A^{\flat}_{MA7}(\#5)$

mf

STRAIGHT 8THS, DOUBLE TIME FEEL

mf

7 **A**

SOP. SAX. *mf* 3 3 3 3 3 3 3 3

A. FL. *mf* 3 3 3 3 3 3 3 3

FLUG. *ppp* *p*

ALTO SAX *ppp* *p*

VIB. *mp* 3 3

ACCOMPANY FREELY AROUND SUGGESTED VOICINGS

G_{MA}7/A G_{MA}7(♯5)/A G_{MA}7/A A13(♭9) B_M♭6(ma7) B[♭]_{MA}7(♯5) A[♭]_{MA}7/B[♭] A[♭]_M(ma7)/B[♭]

PNO. *8*

SIMILE

G_{MA}7/A G_{MA}7(♯5)/A G_{MA}7/A A13(♭9) B_M♭6(ma7) B[♭]_{MA}7(♯5) A[♭]_{MA}7/B[♭] A[♭]_{MA}7/B[♭]

U. BASS

A STRAIGHT 8THS, DOUBLE TIME FEEL

DR. *||* *||* *||* *||* *||* *||* *||* *||*

15

SOP. SAX. *mp* *mf* *f*

A. FL. *mp* *p* *mf*

FLUG. *mp* *p* *mf*

ALTO SAX *mp* *p* *mf*

VIB. *mp* *p* *mf*

PNO.

U. BASS *mp* *p* *mf*

DR.

FINE

Chord diagrams for Vibraphone and Upright Bass:

- GMA7(#5)/A
- BbMA7(#5)
- GMA7/A
- GMA7(#5)/A
- GMA7/A
- A13(b9)
- DMA7(#5) BMA7(#5) AbMA7(#5)

SOPRANO SAX SOLO (OPEN)

23

GMA7/A

GMA7(#5)/A

GMA7/A

A13(b9)

Bm(b6)(MA7)

BbMA7(#5)

AbMA7/Bb

AbMA7/Bb

SOP. SAX.

A. FL.

FLUG.

ALTO SAX

VIB.

GMA7/A

GMA7(#5)/A

GMA7/A

A13(b9)

Bm(b6)(MA7)

BbMA7(#5)

AbMA7/Bb

AbMA7/Bb

PNO.

GMA7(#5)/A

GMA7(#5)/A

GMA7/A

A13(b9)

Bm(b6)(MA7)

BbMA7(#5)

AbMA7/Bb

AbMA7/Bb

U. BASS

DR.

D.C. AL FINE AFTER SOLO

31

GMA7(#5)/A

BbMA7(#5)

GMA7/A

GMA7(#5)/A

GMA7/A

A13(b9)

DMA7(#5)

BMA7(#5)

AbMA7(#5)

SOP. SAX.

Musical staff for Soprano Saxophone with slash notation.

A. FL.

Musical staff for Alto Flute with slash notation.

FLUG.

Musical staff for Flute with slash notation.

ALTO SAX

Musical staff for Alto Saxophone with slash notation.

VIB.

Musical staff for Vibraphone with slash notation.

GMA7(#5)/A

BbMA7(#5)

GMA7/A

GMA7(#5)/A

GMA7/A

A13(b9)

DMA7(#5)

BMA7(#5)

AbMA7(#5)

PNO.

Musical staff for Piano with slash notation.

GMA7(#5)/A

BbMA7(#5)

GMA7/A

GMA7(#5)/A

GMA7/A

A13(b9)

DMA7(#5)

BMA7(#5)

AbMA7(#5)

U. BASS

Musical staff for Upright Bass with slash notation.

D.C. AL FINE AFTER SOLO

DR.

Musical staff for Drums with slash notation.